Column on Stieglitz

By Shomit Sirohi

I. Market, State and Correct Repo-rate and other rates – the simple brilliance of a economics – just this

Just this combination is enough for a successful mixed economics, state, markets meaning privatization or private

sector, and a repo-rate or even reverse repo-rate, which judges the shaping of capital, uniquely and even state institutions, and other rates cover expenditure, savings as well from the Central Bank. Just this is unique mixed economics.

II. Comments daily

I observe the cultural formalisms, like a lifestyle in the culture. Or forms of statistical talking, perhaps also the banking sector and whether that is strong, and even judging what is called Marxism – (retail, agriculture, and finance capital which is cinema, and software led). Marx then becomes a cultural formalism – which means how to transform

this Marxism to a formalist level – and so just film criticism in fact only that and literary criticism at a formal level is actually true – this habit of economics can be called economism.

Comments can be in a commerce style – just commerce or labour for – labour in fact and wages, to go against wage repression and

towards unionization, and even unpaid labour and feminism.

One can account also for ideas for finance like fintech recently – or even creative forms of companies and how they work creatively – how Adam Smith is about aesthetic production, but Keynes is then opposed in state economics – and Ricardo is about labour

theory of value – taken up by Marx and made into a science which is about abstract labour finally – the process of following the world in even French Quran senses.

I call this meditating on theology perhaps – how very simply the French Quran calls it – creative cinema and software – that creative a language then is fe. What is called

in some senses – freedoms for people to be working on form more.

I call this commenting – just freely.